

Catholic Identity Standards		
5.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*		
Ways to Grow	5.1A	recognize that every human life is sacred because each person is created and loved by God*
	5.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*
	5.1C	recognize and oppose unjust social structures and work toward justice for all*
	5.1D	see God at work in all things and as expressed in the sacraments*
	5.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*

Respond		5.2 Engage. The student engages with music through reading, notating and/or interpreting music.	
Tools to Know		Application	Instructional Focus
5.2 engage in analysis and interpretation to understand and evaluate artistic works	Musical Sound	5.2A describe and analyze musical sound	5.2A.1 compare and contrast music of various styles, composers, periods and cultures 5.2A.2 explore and identify modern musical instruments and groupings 5.2A.3 compare and contrast using elements of music, including tonality, dynamics, temp and meter, utilizing appropriate vocabulary (harmony, chord, theme and variations) 5.2A.4 identify terms related to form (D.C. and D.S. al Fine; D.C. and D.S. al Coda; repeat signs; and first and second endings) 5.2A.5 distinguish among a variety of musical timbres; including those of children’s voices and soprano, alto, tenor and bass adult voices 5.2A.6 identify lines and spaces of the treble clef and introduce ledger lines
	Respond	5.2B interpret intent and meaning in artistic work	5.2B.1 justify personal preferences for certain musical pieces, performances, composers and musical genres both orally and in writing 5.2B.2 follow and respond to the cues of a conductor 5.2B.3 compare the musical traditions of various Western cultures (Latino, Native American, Appalachian, African American, including Star Spangled Banner)

Connect		5.3 Connect. The student explains the development of music from a variety of perspectives.	
Tools to Know			
5.3 explain the development of music from a variety of perspectives	History, Literature, Culture	5.3A examine music in relation to history and cultures	5.3A.1 using elements of music, describe the connection between emotion and music in selected musical works 5.3A.2 attend and analyze live music performances demonstrating appropriate audience behavior 5.3A.3 explain how the elements and subject matter of music connect with disciplines outside the arts
	Catholic Faith	5.3B describe ways in which music is integral to our worship of God	5.3B.1 describe the role of music in the liturgy 5.3B.2 describe the connection between music and faith 5.3B.3 connect hymn texts to sacred scripture 5.3B.4 apply sight reading skills to learning liturgical music 5.3B.5 connect hymn text to specific liturgical seasons

Perform		5.4 Present. The student performs existing or created work formally or informally.	
Ways to Show			
5.4 perform existing or created work formally or informally	Sing and Play	5.4A perform a varied repertoire of music	5.4A.1 read, write and perform using known rhythms, sixteenth note combinations and syncopated rhythms in 2/4, 3/4, 4/4 and 6/8 meter
			5.4A.2 read, write and perform extended pentatonic melodies in treble clef in “do” or “la” pentatonic and diatonic scales using a system
			5.4A.3 sing a varied repertoire with accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control
			5.4A.4 perform a varied repertoire on instruments with accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control
			5.4A.5 differentiate between melody and harmony while performing in chordal harmony
			5.4A.6 maintain independent, simple, four- and eight-beat rhythmic ostinati against at least two separate parts using grade-level rhythms

*Catholic identity

Create		5.5 Create. The student utilizes creative thinking and reasoning skills to perceive concepts and ideas to develop works.	
Ways to Show			
5.5 utilize creative thinking and reasoning skills to develop works	Create	5.5A uses musical tools, including active listening to create and evaluate original works	5.5A.1 improvise short, rhythmic, melodic, and accompaniment passages using a variety of sound sources and styles (theme and variations, question and answer) 5.5A.2 compose and arrange using known rhythms, sixteenth note combinations and syncopated rhythms in 2/4, 3/4, 4/4 and 6/8 meter, using phrase and large form, notation and a variety of sound sources 5.5A.3 compose extended pentatonic melodies in treble clef in “do” or “la” pentatonic and diatonic scales using a system