

Catholic Identity Standards			
K.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*			
Ways to Grow	K.1A	recognize that every human life is sacred because each person is created and loved by God*	
	K.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	K.1C	recognize and oppose unjust social structures and work toward justice for all*	
	K.1D	see God at work in all things and as expressed in the sacraments*	
	K.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
Respond			
K.2 Engage. The student engages with music through reading, notating and/or interpreting music.			
Tools to Know		Application	Instructional Focus
K.2 engage in analysis and interpretation to understand and evaluate artistic works	Musical Sound	K.2A describe and analyze musical sound	K.2A.1 listen to and explore the music of various styles, composers, periods and cultures K.2A.2 explore a variety of classroom instruments (metals, skins and woods) K.2A.3 recognize same and different (fast/slow, loud/quiet, high/low, long/short) K.2A.4 experience the difference between steady beat and rhythm (through movement, body percussion)
	Respond	K.2B interpret intent and meaning in artistic work	K.2B.1 respond to music using movement, dance, drama or visual art K.2B.2 share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods and cultures K.2B.3 discuss and identify songs that are used for special occasions
Connect			
K.3 Connect. The student explains the development of music from a variety of perspectives.			
Tools to Know			
K.3 explain the development of music from a variety of perspectives	History, Literature, Culture	K.3A examine music in relation to history and cultures	K.3A.1 experience how music communicates feelings, moods, images and meaning K.3A.2 connect a concept shared between music and another curricular subject
	Catholic Faith	K.3B describe ways in which music is integral to our worship of God	K.3B.1 describe the role of music in the liturgy K.3B.2 describe the connection between music and faith
Perform			
K.4 Present. The student performs existing or created work formally or informally.			
Ways to Show			
K.4 perform existing or created work formally or informally	Sing and Play	K.4A perform a varied repertoire of music	K.4A.1 track steady beat and rhythm using iconic representation K.4A.2 explore the four voices — singing, speaking, whispering and shouting K.4A.3 sing and move to music of various and contrasting styles, composers and cultures K.4A.4 play a variety of classroom instruments, alone and with others, and demonstrate proper techniques K.4A.5 demonstrate and maintain a steady beat while performing simple rhythmic echoes K.4A.6 duplicate same and different (fast/slow, loud/quiet, high/low, long/short)
Create			
K.5 Create. The student utilizes creative thinking and reasoning skills to perceive concepts and ideas to develop works.			
Ways to Show			
K.5 utilize creative thinking and reasoning skills to perceive concepts and ideas to develop works	Create	K.5A uses musical tools, including active listening to create and evaluate original works	K.5A.1 explore and create vocal pathways K.5A.2 compose simple rhythms and melodies using iconic representation K.5A.3 experience a wide variety of vocal and instrumental sounds