

Catholic Identity Standards			
8.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*			
Ways to Grow	8.1A	recognize that every human life is sacred because each person is created and loved by God*	
	8.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	8.1C	recognize and oppose unjust social structures and work toward justice for all*	
	8.1D	see God at work in all things and as expressed in the sacraments*	
	8.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
Respond			
8.2 Engage. The student engages with music through reading, notating and/or interpreting music.			
Tools to Know		Application	Instructional Focus
8.2 engage in analysis and interpretation to understand and evaluate artistic works	Musical Sound	8.2A describe and analyze musical sound	8.2A.1 examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works 8.2A.2 evaluate music instrument groupings for various styles of music in different cultures 8.2A.3 identify components of larger music works (symphony, mass, concerto) 8.3A.4 identify intervals and concert pitches in major and natural minor scales
	Respond	8.2B interpret intent and meaning in artistic work	8.2B.1 apply criteria based on elements of music to support personal preferences for specific musical works 8.2B.2 justify opinions about music based on culture, environment, values and personal experiences
Connect			
8.3 Connect. The student explains the development of music from a variety of perspectives.			
Tools to Know			
8.3 explain the development of music from a variety of perspectives	History, Literature, Culture	8.3A examine music in relation to history and cultures	8.3A.1 compare and contrast a varied repertoire of music based on how elements of music are used to create meaning and expression 8.3A.2 compare ways that music affects other art forms by changing the music selection 8.3A.3 describe how roles of composers, performers and others involved in music are similar to or different from those in other art forms 8.3A.4 analyze ways copyright law awareness is important in daily life (downloading music, copying CDs or DVDs, streaming services) 8.3A.5 discuss how current developments in music reflect society in the local community and larger world
	Catholic Faith	8.3B describe ways in which music is integral to our worship of God	8.3B.1 describe the role of music in the liturgy 8.3B.2 describe the connection between music and faith
Perform			
8.4 Present. The student performs existing or created work formally or informally.			
Ways to Show			
8.4 perform existing or created work formally or informally	Sing and Play	8.4A perform a varied repertoire of music	8.4A.1 compose simple rhythmic patterns and melodies for multiple instruments using AB or ABA form
			8.4A.2 read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters
			8.4A.3 analyze multiple performers and instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control
			8.4A.4 compare and contrast vocal performances of varied repertoire using elements of music (pitch, rhythm, harmony, dynamics, timbre, texture, form)
			8.4A.5 dictate rhythmic patterns heard in performed music
Create			
8.5 Create. The student utilizes creative thinking and reasoning skills to perceive concepts and ideas to develop works.			
Ways to Show			
8.5 utilize creative thinking and reasoning skills to develop works	Create	8.5A uses musical tools, including active listening to create and evaluate original works	8.5A.1 improvise, compose and arrange simple musical forms
			8.5A.2 read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4, 6/8 and cut-time meter
			8.5A.3 compose a simple melody in treble clef over a simple bass clef A chord