

Catholic Identity Standards			
K.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*			
Ways to Grow	K.1A	recognize that every human life is sacred because each person is created and loved by God*	
	K.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	K.1C	recognize and oppose unjust social structures and work toward justice for all*	
	K.1D	see God at work in all things and as expressed in the sacraments*	
	K.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
Engage		K.2 Engage. The student engages in analysis and interpretation to understand artistic works.	
Tools to Know		Application	Instructional Focus
K.2 engage in analysis and interpretation to understand artistic works	Musical Sound	K.2A describe and analyze musical sound	K.2A.1 identify the differences between the five voices: singing, speaking, inner, whispering, calling K.2A.2 identify the timbre of adult and child singing voices K.2A.3 identify the timbre of instrument families K.2A.4 identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances K.2A.5 identify beat, rhythm, and simple two-tone or three-tone melodies using iconic representation
Connect		K.3 Connect. The student explains the development of music from a variety of perspectives.	
Tools to Know		K.3A	examine music in relation to history and culture K.3A.1 sing songs and play musical games: rhymes, folk music and seasonal music K.3A.2 identify simple interdisciplinary concepts relating to music
K.3 explain the development of music from a variety of perspectives	History, Literature, Culture	K.3B	describe ways in which music is integral to our worship of God K.3B.1 describe the role of music in the liturgy K.3B.2 describe the connection between music and faith K.3B.3 connect hymn texts to sacred scripture
	Catholic Faith		
Perform		K.4 Perform. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups.	
Ways to Show		K.4A	perform a varied repertoire of music K.4A.1 sing or play classroom instruments K.4A.2 sing songs or play classroom instruments from diverse cultures and styles K.4A.3 move to a varied repertoire of music using gross and fine locomotor and non-locomotor movement K.4A.4 perform simple part work: beat vs rhythm K.4A.5 perform music using louder/softer and faster/slower
K.4 demonstrate musical artistry by singing or playing an instrument, alone or in groups	Sing and Play		
Respond		K.5 Respond. The student listens to, responds to, and evaluates music and musical performances.	
Ways to Show		K.5A	demonstrate appropriate cognitive and kinesthetic responses to music and musical performances K.5A.1 identify and demonstrate appropriate audience behavior K.5A.2 identify steady beat in musical performances K.5A.3 compare same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performance
K.5 listen to, respond to, and evaluate music and musical performances	React		

*Catholic identity