

Catholic Identity Standards			
<b>7.1 Catholic identity standards.</b> The student understands and integrates the content of what is learned into their faith and daily life.*			
<b>Ways to Grow</b>	7.1A	recognize that every human life is sacred because each person is created and loved by God*	
	7.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	7.1C	recognize and oppose unjust social structures and work toward justice for all*	
	7.1D	see God at work in all things and as expressed in the sacraments*	
	7.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
<b>Respond</b>			
<b>7.2 Engage.</b> The student engages with music through reading, notating and/or interpreting music.			
<b>Tools to Know</b>		<b>Application</b>	<b>Instructional Focus</b>
7.2 engage in analysis and interpretation to understand and evaluate artistic works	Musical Sound	7.2A describe and analyze musical sound	7.2A.1 aurally identify the style and historical period of various music examples 7.2A.2 compare and contrast music instrument groupings for various styles of music 7.2A.3 identify key signatures of major scales and describe a varied repertoire of music with music vocabulary 7.2A.4 recognize, identify and demonstrate form in world music (Western and non-Western) and popular music 7.2A.5 identify grand staff and base clef
	Respond	7.2B interpret intent and meaning in artistic work	7.2B.1 develop criteria based on elements of music to support personal preferences for specific music works 7.2B.2 hypothesize what factors have the most influence on personal reactions to music
<b>Connect</b>			
<b>7.3 Connect.</b> The student explains the development of music from a variety of perspectives.			
<b>Tools to Know</b>			
7.3 explain the development of music from a variety of perspectives	History, Literature, Culture	7.3A examine music in relation to history and cultures	7.3A.1 perform music representative of diverse cultures, including American and Texas heritage 7.3A.2 compare and contrast a variety of musical performances and demonstrate audience etiquette 7.3A.3 explain ways music compliments other art forms using appropriate terminology 7.3A.4 explain how and why people use and respond to music 7.3A.5 describe the role of musicians and musical careers in various settings 7.3A.6 demonstrate an understanding of copyright law and the ethical and legal reasoning behind these laws 7.3A.7 recognize and identify historical and cultural contexts influencing music (time and place of a music event)
	Catholic Faith	7.3B describe ways in which music is integral to our worship of God	7.3B.1 describe the connection between music and faith 7.3B.2 connect hymn texts to sacred scripture and liturgical seasons 7.3B.3 apply sight reading skills to learning liturgical music 7.3B.4 describe the origins of Gregorian Chant and how it influenced current music 7.3B.5 describe the role of music within Church history
<b>Perform</b>			
<b>7.4 Present.</b> The student performs existing or created work formally or informally.			
<b>Ways to Show</b>			
7.4 perform existing or created work formally or informally	Sing and Play	7.4A perform a varied repertoire of music	7.4A.1 perform accurately, independently or collaboratively, with good posture and an appropriate tone quality
			7.4A.2 read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters
			7.4A.3 analyze a varied repertoire of vocal performances using elements of music (pitch, rhythm, harmony, dynamics, timbre, texture, form)
			7.4A.4 improvise rhythmic patterns against recorded music using grade-level rhythms
<b>Create</b>			
<b>7.5 Create.</b> The student utilizes creative thinking and reasoning skills to perceive concepts and ideas to develop works.			
<b>Ways to Show</b>			
7.5 utilize creative thinking and reasoning skills to develop works	Create	7.5A uses musical tools, including active listening to create and evaluate original works	7.5A.1 improvise, compose and arrange simple melodies for more than one instrument
			7.5A.2 read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4, 6/8 meter
			7.5A.3 compose simple melodies in treble and bass clefs using multiple key signatures