

Catholic Identity Standards			
7.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*			
Ways to Grow	7.1A	recognize that every human life is sacred because each person is created and loved by God*	
	7.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	7.1C	recognize and oppose unjust social structures and work toward justice for all*	
	7.1D	see God at work in all things and as expressed in the sacraments*	
	7.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
Respond			
7.2 Engage. The student engages with music through reading, notating and/or interpreting music.			
Tools to Know		Application	Instructional Focus
7.2 engage in analysis and interpretation to understand and evaluate artistic works	Musical Sound	7.2A describe and analyze musical sound	7.2A.1 aurally identify the style and historical period of various music examples 7.2A.2 compare and contrast music instrument groupings for various styles of music 7.2A.3 identify key signatures of major scales and describe a varied repertoire of music with appropriate music vocabulary 7.3A.4 recognize, identify and demonstrate form in world music (Western and non-Western) and popular music
	Respond	7.2B interpret intent and meaning in artistic work	7.2B.1 develop criteria based on elements of music to support personal preferences for specific music works 7.2B.2 hypothesize what factors have the most influence on personal reactions to music
Connect			
7.3 Connect. The student explains the development of music from a variety of perspectives.			
Tools to Know		7.3A examine music in relation to history and cultures	7.3A.1 compare and contrast a variety of live or recorded music performances and demonstrate audience etiquette 7.4A.2 explain ways music compliments other art forms using appropriate terminology 7.4A.3 explain how and why people use and respond to music 7.4A.4 describe the role of musicians and musical careers in various settings 7.4A.5 demonstrate an understanding of copyright law and the ethical and legal reasoning behind these laws 7.4A.6 recognize and identify historical and cultural contexts (time and place of a music event) that have influenced music
7.3 explain the development of music from a variety of perspectives	History, Literature, Culture		
	Catholic Faith	7.3B describe ways in which music is integral to our worship of God	7.3B.1 describe the role of music in the liturgy 7.3B.2 describe the connection between music and faith
Perform			
7.4 Present. The student performs existing or created work formally or informally.			
Ways to Show		7.4A perform a varied repertoire of music	7.4A.1 perform accurately, independently or collaboratively, with good posture and an appropriate tone quality 7.4A.2 read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters 7.4A.3 analyze a varied repertoire of vocal performances using elements of music (pitch, rhythm, harmony, dynamics, timbre, texture, form) 7.4A.4 improvise rhythmic patterns against recorded music using grade-level rhythms
7.4 perform existing or created work formally or informally	Sing and Play		
Create			
7.5 Create. The student utilizes creative thinking and reasoning skills to perceive concepts and ideas to develop works.			
Ways to Show		7.5A uses musical tools, including active listening to create and evaluate original works	7.5A.1 improvise, compose and arrange simple melodies for more than one instrument 7.5A.2 read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4 and 4/4 meter 7.5A.3 compose simple melodies in treble and bass clefs using multiple key signatures
7.5 utilize creative thinking and reasoning skills to develop works	Create		