

		Kindergarten	Grade 1	Grade 2
<p>Plan The student generates and conceptualizes artistic ideas and work.</p>	<p>Observe and imagine Use what they see, know, experience, and imagine as sources for creating works of art.</p>	Gather information from subjects in the environment using the senses.	Identify similarities, differences, and variations among subjects in the environment using the senses.	Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.
				Compare and contrast variations in objects and subjects from the environment using the senses.
	<p>Examine works of art Demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures.</p>	Identify simple subjects expressed in works of art.	Identify simple ideas expressed in works of art through different media.	Interpret stories, content, and meanings in a variety of works of art.
		Share ideas about personal experiences and develop awareness and sensitivity to differing experiences and opinions through works of art.	Demonstrate an understanding that art is created globally by all people throughout time.	Examine historical and contemporary works of art created by men and women, making connections to various cultures.
	<p>Develop an approach Use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art.</p>	Engage in exploration and imaginative play with materials.	Use observation and investigation in preparation for making a work of art.	Experiment with various materials and tools to explore personal interests in a work of art or design.
		Engage collaboratively in creative art-making in response to an artistic problem.	Engage collaboratively in exploration and imaginative play with materials.	Brainstorm collaboratively multiple approaches to an art or design problem.
		Plan works of art based on the Catholic faith, social or cultural events, and service to the community.*	Plan works of art based on the Catholic faith, social or cultural events, and service to the community.*	Plan works of art based on the Catholic faith, social or cultural events, and service to the community.*

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<p>Create</p> <p>The student uses a variety of media with appropriate skill to communicate ideas through original works of art.</p>	<p>Use elements/ principles</p> <p>Vary elements and principles of art in a composition to communicate the purpose.</p>	<p>Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment.</p>	<p>Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern and balance, in nature and human-made environments.</p>	<p>Express ideas and feelings in personal works of art using a variety of lines, shapes, colors, textures, forms, and space.</p>
		<p>Create works of art using a variety of lines, shapes, colors, textures, and forms.</p>	<p>Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p>	
			<p>Arrange components intuitively to create works of art.</p>	<p>Place components in orderly arrangements to create designs.</p>
	<p>Select media</p> <p>Create compositions using varied media.</p>	<p>Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, construction, and sculpting, including modeled forms.</p>	<p>Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p>	<p>Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculptures, including modeled forms, using a variety of materials.</p>

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<p>Present</p> <p>The student selects, analyzes, and interprets works of art for presentation.</p>	<p>Select</p> <p>Compile collections of works of art for the purposes of self-evaluation or exhibitions.</p>	<p>Select art objects for personal portfolio and display, explaining why they were chosen.</p>	<p>Select and describe works of art that illustrate daily life experiences of self and others.</p>	<p>Explain why some objects, artifacts, and works of art are valued over others.</p>			
	<p>Refine</p> <p>Refine and complete works of art based on purpose or feedback.</p>	<p>Explain the process of making art while creating.</p>	<p>Explain ideas about personal works of art.</p>	<p>Distinguish between different or artistic techniques for preparing works of art for presentation.</p>			
			<p>Discuss and reflect with peers about choices made in creating works of art.</p>				
	<p>Communicate</p> <p>Communicates ideas through original works of art using a variety of media with appropriate skills.</p>	<p>Express ideas about personal works of art or portfolios.</p>	<p>Ask and answer questions such as where, when, why, and how works of art should be prepared for presentation.</p>	<p>Discuss and reflect with peers about choices made in creating works of art.</p>	<p>Discuss and reflect with peers about choices made in creating works of art.</p>		
				<p>Use appropriate vocabulary when discussing the elements of art and the principles of design.</p>	<p>Use appropriate vocabulary when discussing the elements of art and the principles of design.</p>	<p>Categorize works of art based on a theme or concept for an exhibit.</p>	<p>Explain purpose, elements, and principles.</p>
						<p>Use appropriate vocabulary when discussing the elements of art and the principles of design.</p>	<p>Use appropriate vocabulary when discussing the elements of art and the principles of design.</p>

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<p>Respond The student responds to and analyzes works of art of self and others.</p>	<p>React Perceive and analyze works of art.</p>	<p>Express ideas found in original works of art created by artists.</p>	<p>Identify ideas found in works of art.</p>	<p>Interpret works of art by identify the mood subjected by a work of art and describing relevant subject matter and characteristics of form.</p>
			<p>Interpret works art by categorizing subject matter and identifying the characteristics of form.</p>	<p>Categorize images based on expressive properties.</p>
	<p>Describe technique Apply criteria to evaluate works of art.</p>	<p>Express ideas about personal works of art or portfolios.</p>	<p>Explain ideas about personal works of art.</p>	<p>Support reasons for preferences in personal works of art.</p>
	<p>Connect Describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers.</p>	<p>Explain reasons for selecting a preferred work of art.</p>	<p>Classify works of art based on different reasons for preferences.</p>	<p>Describe how the artist uses elements of art and principles of design to achieve intended expressions.</p>
		<p>Identify the uses of art in everyday life.</p>	<p>Discuss the use of art in everyday life.</p>	<p>Analyze how art affects everyday life and is connected to jobs in art and design.</p>