

|  |  | Grade 6  | Grade 7  | Grade 8  |
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| <b>Plan</b><br>The student generates and conceptualizes artistic ideas and work. | <b>Observe and imagine</b><br><br>Use what they see, know, experience, and imagine as sources for creating works of art.   | Identify and communicate concepts drawn through direct observation, original source exploration, personal experiences, and imagination as sources for original works of art.         | Identify and communicate concepts drawn through direct observation, original source exploration, personal experiences, and imagination as sources for original works of art.         | Identify and communicate concepts drawn through direct observation, original source exploration, personal experiences, and imagination as sources for original works of art.         |
|  | <b>Examine works of art</b><br><br>Demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures.          | Identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation.                    | Identify the influence of historical and political events in works of art.   | Analyze ways in which global, contemporary, historical, and political issues have influenced art.  |
|  |  | Explain the relationships that exist between societies and their art and architecture.   |  |  |
|  | <b>Develop an approach</b><br><br>Use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art. | Compare the purpose and effectiveness of works of art from various times and places, evaluating the artist's use of media and techniques, expression of emotions, or use of symbols. | Compare the purpose and effectiveness of works of art from various times and places, evaluating the artist's use of media and techniques, expression of emotions, or use of symbols. | Compare the purpose and effectiveness of works of art from various times and places, evaluating the artist's use of media and techniques, expression of emotions, or use of symbols. |
|  |  | Apply the artmaking process to generate ideas and engage in thoughtful planning when solving artistic problems.  | Apply the artmaking process to manipulate materials and generate ideas when solving artistic problems.   | Apply the artmaking process to manipulate materials and generate ideas when solving artistic problems.   |
|  |  | Combine concepts collaboratively to generate innovative ideas for creating works of art.   | Combine concepts collaboratively to generate innovative ideas for creating art.  | Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.  |
|  |  | Plan and develop original works of art based on direct observation, original sources, exploration, personal experiences, and the community.  | Plan and develop a collection of works of art in a variety of mediums based on individual and collective experiences that explore perception and the community.                      | Plan and develop a collection of works of art and a variety of sources for developing and conveying ideas, images, themes, and the community.  |
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| <b>Create</b><br>The student uses a variety of media with appropriate skill to communicate ideas through original works of art. | <b>Use elements/ principles</b><br><br>Vary elements and principles of art in a composition to communicate the purpose. | Compare and contrast the elements of art (line, shape, color, texture, form, space, and value) in order to produce works of art and communicate art vocabulary appropriately.   | Compare and contrast the elements of art (line, shape, color, texture, form, space, and value) in order to produce works of art and communicate art vocabulary appropriately.   | Compare and contrast the elements of art (line, shape, color, texture, form, space, and value) in order to produce works of art and communicate art vocabulary appropriately.  |
|   |   | Compare and contrast the principles of design (emphasis, repetition/pattern, rhythm/movement, contrast/variety, balance, proportion, and unity) in order to produce works of art and communicate art vocabulary accurately. | Compare and contrast the principles of design (emphasis, repetition/pattern, rhythm/movement, contrast/variety, balance, proportion, and unity) in order to produce works of art and communicate art vocabulary accurately. | Compare and contrast the principles of design (emphasis, repetition/pattern, rhythm/movement, contrast/variety, balance, proportion, and unity) in order to produce artwork and communicate art vocabulary accurately. |
|   | <b>Select media</b><br><br>Create compositions using varied media.  | Experiment and produce two- and three-dimensional works of art in a variety of mediums, including drawing, painting, sculpture, ceramics, printmaking, photography, and digital art.  | Demonstrate technical skills and craftsmanship in the use of materials, tools, and technology to solve artistic problems.   | Demonstrate increased technical skills and craftsmanship by using more complex processes and materials to design and create two- and three-dimensional works of art.   |
|   |   |   | Demonstrate an understanding of copyright and public domain to appropriate imagery when working from sources rather than direct observation or imagination.   | Demonstrate an understanding of copyright and public domain to appropriate imagery when working from sources rather than direct observation or imagination.  |
|   |   |   |   | Create experimental works of art using installation, performance, or collaboration.  |
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| <b>Present</b><br>The student selects, analyzes, and interprets works of art for presentation. | <b>Select</b><br>Compile collections of works of art for the purposes of self-evaluation or exhibitions.                 | Develop a portfolio.   | Develop a portfolio that demonstrates progress.  | Develop a portfolio that demonstrates progress.   |
|  | <b>Refine</b><br>Refine and complete works of art based on purpose or feedback.  | Reflect on whether personal works of art convey the intended meaning and revise accordingly. | Reflect on and explain important information about personal works of art in an artist statement or another format. | Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. |
|  | <b>Communicate</b><br>Communicates ideas through original works of art using a variety of media with appropriate skills. | Explain purpose, elements, and principles.   | Explain purpose, elements, and principles.   | Explain purpose, elements, and principles.  |
|  |  | Create artist statements using art vocabulary to describe personal choices in artmaking.     | Create artist statements using art vocabulary to describe personal choices in artmaking.                           | Create artist statements using art vocabulary to describe personal choices in artmaking.                    |

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| <b>Respond</b><br>The student responds to and analyzes works of art of self and others. | <b>React</b><br>Perceive and analyze works of art.  | Create written or oral responses to works of art using appropriate vocabulary.   | Create written or oral responses about personal or collaborative works of art addressing purpose, technique, organization, judgment, and personal expression.                                    | Create written or oral responses about personal or collaborative works of art addressing purpose, technique, organization, judgment, and personal expression.   |
|   | <b>Describe technique</b><br>Apply criteria to evaluate works of art.   | Analyze original works of art using a method of critique such as describing the work of art, analyzing the way it is organized, interpreting the artist's intention, and evaluating its success. | Analyze original works of art using a method of critique such as describing the work of art, analyzing the way it is organized, interpreting the artist's intention, and evaluating its success. | Analyze original works of art and portfolios using a method of critique such as describing the work of art, analyzing the way it is organized, interpreting the artist's intention, and evaluating its success. |
|   |   | Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.  | Analyze multiple ways that images influence specific audiences.  | Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.  |
|   | <b>Connect</b><br>Describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers. |  |  | Evaluate the relationships that exist among a society's art, music, theater, and dance.   |
|   |   |  | Investigate and explore original works of art in a variety of venues outside of the classroom such as museums, galleries, or community art.  | Investigate and explore original works of art in a variety of venues outside of the classroom such as museums, galleries, or community art.   |
|   |   | Understand and demonstrate proper exhibition etiquette.  | Understand and demonstrate proper exhibition etiquette.  | Understand and demonstrate proper exhibition etiquette.   |
|   |   | Explore career and avocational opportunities in art such as various design, museum, and fine arts fields.  | Explore career and avocational opportunities in art such as various design, museum, and fine arts fields.  | Compare and contrast career and avocational opportunities in art such as various design, museum, and fine arts fields.  |