

		Grade 3	Grade 4	Grade 5
<p>Plan The student generates and conceptualizes artistic ideas and work.</p>	<p>Observe and imagine Use what they see, know, experience, and imagine as sources for creating works of art.</p>	Explore ideas from life experiences and from the imagination as sources for original works of art.	Explore and communicate ideas drawn from life experiences and from the imagination as sources for original works of art.	Develop and communicate ideas drawn from life experiences and from the imagination as sources for original works of art.
	<p>Examine works of art Demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures.</p>	Identify simple main ideas expressed in works of art from various times and places.	Compare content in works of art for various purposes such as the role art plays in reflecting life, expressing emotions, telling stories, or documenting history and traditions.	Compare the purpose and effectiveness of works of art from various times and places, evaluating the artist’s use of media and techniques, expression of emotions, or use of symbols.
		Compare and contrast works of art created by historical and contemporary artists, making connections to various cultures.	Compare purpose and content in works of art created by historical and contemporary artists, making connections to various cultures.	Compare the purpose and effectiveness of artworks created by historical and contemporary artists, making connections to various cultures.
	<p>Develop an approach Use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art.</p>	Create and describe an approach to a creative art or design problem.	Brainstorm multiple approaches to a creative art or design problem.	Combine ideas to generate an innovative idea for artmaking.
		Plan works of art based on the Catholic faith, social or cultural events, and service to the community.*	Plan works of art based on the Catholic faith, social or cultural events, and service to the community.*	Plan works of art based on the Catholic faith, social or cultural events, and service to the community.*

		Grade 3	Grade 4	Grade 5
<p>Create</p> <p>The student uses a variety of media with appropriate skill to communicate ideas through original works of art.</p>	<p>Use elements/ principles</p> <p>Vary elements and principles of art in a composition to communicate the purpose.</p>	<p>Create compositions using the elements of art as building blocks, including line, shape, color, texture, form, space, and value.</p>	<p>Create compositions using the elements of art as building blocks, including line, shape, color, texture, form, space, and value.</p>	<p>Create compositions using the elements of art as building blocks, including line, shape, color, texture, form, space, and value.</p>
		<p>Create compositions using principles of design as organizers of works of art, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity.</p>	<p>Create compositions using principles of design as organizers of works of art, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity.</p>	<p>Create compositions using principles of design as organizers of works of art, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity.</p>
	<p>Select media</p> <p>Create compositions using varied media.</p>	<p>Produce two-dimensional compositions, including drawings, paintings, and prints, using a variety of materials.</p>	<p>Produce two-dimensional compositions, including drawings, paintings, and prints, using a variety of materials.</p>	<p>Produce two-dimensional compositions, including drawings, paintings, and prints, using a variety of materials.</p>
		<p>Produce three-dimensional sculpture, including modeled forms, ceramics, fiber art, constructions, mixed media, and installation art, using a variety of materials.</p>	<p>Produce three-dimensional sculpture, including modeled forms, ceramics, fiber art, constructions, mixed media, and installation art, using a variety of materials.</p>	<p>Produce three-dimensional sculpture, including modeled forms, ceramics, fiber art, constructions, mixed media, and installation art, using a variety of materials.</p>
		<p>Produce digital works of art, media, and photographic imagery using a variety of materials.</p>	<p>Produce digital art and media and photographic imagery using a variety of materials.</p>	<p>Produce digital art and media and photographic imagery using a variety of materials.</p>

		Grade 3	Grade 4	Grade 5
<p>Present</p> <p>The student selects, analyzes, and interprets works of art for presentation.</p>	<p>Select</p> <p>Compile collections of works of art for the purposes of self-evaluation or exhibitions.</p>	<p>Compile collections of personal works of art such as physical works of art, electronic images, sketchbooks, or portfolios for purposes of self-assessment or exhibition.</p>	<p>Compile collections of personal works of art such as physical works of art, electronic images, sketchbooks, or portfolios for purposes of self-assessment or exhibition.</p>	<p>Compile collections of personal works of art such as physical works of art, electronic images, sketchbooks, or portfolios for purposes of self-assessment or exhibition.</p>
	<p>Refine</p> <p>Refine and complete works of art based on purpose or feedback.</p>	<p>Elaborate visual information by adding details in a work of art to enhance emerging meaning.</p>	<p>Revise works of art in progress based on insights gained through peer discussion.</p>	<p>Revise works of art in progress based on insights gained through peer discussion.</p>
	<p>Communicate</p> <p>Communicates ideas through original works of art using a variety of media with appropriate skills.</p>	<p>Explain purpose, elements, and principles.</p>	<p>Explain purpose, elements, and principles.</p>	<p>Explain purpose, elements, and principles.</p>
		<p>Use appropriate vocabulary when discussing the elements of art and the principles of design.</p>	<p>Use appropriate vocabulary when discussing the elements of art and the principles of design.</p>	<p>Create artist statements using art vocabulary to describe personal choices in artmaking.</p>

		Grade 3	Grade 4	Grade 5
<p>Respond The student responds to and analyzes works of art of self and others.</p>	<p>React Perceive and analyze works of art.</p>	Interpret intent and meaning in works of art, including identifying main ideas, artist intention, and emotion elicited.	Interpret intent and meaning in works of art, including identifying main ideas, artist intention, and emotion elicited.	Interpret intent and meaning in works of art, including identifying the artist statement, artist intention, and emotion elicited.
	<p>Describe technique Apply criteria to evaluate works of art.</p>	Evaluate the elements of art, principles of design, or expressive qualities in works of art of self, peers, and historical and contemporary artists.	Evaluate the elements of art, principles of design, or expressive qualities in works of art of self, peers, and historical and contemporary artists.	Evaluate the elements of art, principles of design, or expressive qualities in works of art of self, peers, and historical and contemporary artists.
	<p>Connect Describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers.</p>	Describe how the artist uses elements of art and principles of design to achieve intended expressions.	Describe how the artist uses elements of art and principles of design to achieve intended expressions.	Describe how the artist uses elements of art and principles of design to achieve intended expressions.
		Connect art to career opportunities and investigate the connections of visual art concepts to other disciplines.	Connect art to career opportunities and investigate the connections of visual art concepts to other disciplines.	Connect art to career opportunities and investigate the connections of visual art concepts to other disciplines.