

Catholic Identity Standards

K.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*

Ways to Grow K.1A recognize that every human life is sacred because each person is created and loved by God*

K.1B describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*

K.1C recognize and oppose unjust social structures and work toward justice for all*

K.1D see God at work in all things and as expressed in the sacraments*

K.1E connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*

Literacy Routines (use during Word Study, Reading, and Writing to improve communication)

Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking

K.2 Oral language. The student develops oral language through listening, speaking, and discussion.

Application		Instructional Focus			
K.2	communicate ideas effectively through speaking and discussion	 K.2A listen actively and ask questions to understand information and answer questions using multi-word responses K.2B restate and follow oral directions that involve a short, related sequence of actions K.2C share information and ideas by speaking audibly and clearly using the conventions of language K.2D work collaboratively with others by following agreed-upon rules for discussion, including taking turns K.2E develop social communication such as introducing himself/herself, using common greetings, and expressing needs and wants 			

Word Study

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking

K.3A/B/C Beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell.

.3D Print awareness. The student demonstrates print awareness.

K.3E Vocabulary. The student uses newly acquired vocabulary expressively.

Application		Instructional Focus					
K.3A	demonstrate phonological awareness	demonstrate phonological awareness by: K.3A.1 identifying and producing rhyming words K.3A.2 recognizing spoken alliteration or groups of words that begin with the same spoken onset or initial sound K.3A.3 identifying the individual words in a spoken sentence K.3A.4 identifying syllables in spoken words K.3A.5 blending spoken onsets and rimes to form simple words K.3A.8 blending spoken phonemes to form one-syllable words K.3A.9 manipulating syllables within a multisyllabic word K.3A.10 segmenting spoken one-syllable words into individual phonemes K.3A.10 segmenting spoken one-syllable words into individual phonemes					
		Decoding (Reading) \longleftrightarrow Encoding (Writing)					
	demonstrate and apply phonetic knowledge while reading and spelling	.3B demonstrate and apply phonetic knowledge by: K.3B.1 identifying and matching the common sounds that letters represent Commonstrate and apply spelling knowledge by: K.3C.1 spelling words using sound-spelling patterns					
K.3B/C		K.3B.2 using letter-sound relationships to decode, including VC, CVC, CCVC, CCVC, CCVC, and CVCC words K.3C.2 spelling words with VC, CVC, CVCC and CCVC					
		K.3B.3 recognizing that new words are created when letters are changed, added, or deleted such as it - pit - tip - tap					
		K.3B.4 identifying and reading at least 25 high-frequency words from a research-based list K.3C.3 spelling high-frequency words from a research-based list					
		.3D demonstrate print awareness by:					
		K.3D.1 identifying the front cover, back cover, and title page of a book					
K.3D	demonstrate print awareness	K.3D.2 holding a book right side up, turning pages correctly, and knowing that reading moves from top to bottom and left to right with return sweep K.3D.3 recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries					
		K.3D.4 recognizing that sentences are comprised of words separated by spaces and recognizing word boundaries K.3D.4 recognizing the difference between a letter and a printed word					
		K.3D.5 identifying all uppercase and lowercase letters					
K.3E	use skills to support strategies	.3E.1 use a resource such as a picture dictionary or digital resource to find words					
	for determining the meaning of	.3E.2 identify and use words that name actions; directions; positions; sequences; categories such as colors, shapes, and textures; and location					
	unknown words while reading	.3E.3 use illustrations and texts the student is able to read or hear to learn or clarify word meanings					



Shared Reading

Tools to Know

Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts

K.5 Comprehension. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.

	R	eading Process: Think	Com	prehension: Thinki	ng with the Text			
K.5A establish	K.5B generate	K.5C make and	K.5D create mental	K.5E monitor comprehension	K.5F make	K.5G make	K.5H evaluate	K.5I synthesize
purpose for	questions about text	confirm predictions	images to deepen	and make adjustments such as	connections to	inferences and	details to	information to
reading assigned	before, during, and	using text features	understanding with	re-reading, using background	personal	use evidence to	determine what is	create new
and self-selected	after reading to deepen	and structures with	adult assistance	knowledge, checking for visual	experiences, ideas	support	most important	understanding with
texts with adult	understanding and gain	adult assistance		cues, and asking questions when	in other texts, and	understanding	with adult	adult assistance
assistance	information with adult			understanding breaks down	society with adult	with adult	assistance	
	assistance			with adult assistance	assistance	assistance		

Ways to Show: Thinking About the Meaning

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts

- K.6 Genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts.
- K.7 Literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.

Application	Instructional Focus	Fiction	Poetry	Drama	Informational	Persuasive	Multimodal/Digital
	Genre Characteristics	K.6A demonstrate knowledge of distinguishing characteristics of folktales, fables, fairy tales, and nursery rhymes	K.6B discuss rhyme and rhythm in nursery rhymes and a variety of poems	K.6C discuss main characters in drama	K.6D recognize characteristics and structures of informational text, including titles and simple graphics to gain information K.6E recognize the steps in a sequence	K.6G recognize characteristics of persuasive text with adult assistance	K.6I recognize characteristics of multimodal and digital texts
K.6/K.7		K.6J discuss with adult assistance the author's purpose for writing text	K.6J discuss with adult assistance the author's purpose for writing text	K.6J discuss with adult assistance the author's purpose for writing text	K.6J discuss with adult assistance the author's purpose for writing text	K.6J discuss with adult assistance the author's purpose for writing text	K.6J discuss with adult assistance the author's purpose for writing text
comprehend the author's purpose and meaning in texts to include	Overall Meaning	K.7A discuss topics and determine the basic theme using text evidence with adult assistance	K.7A discuss topics and determine the basic theme using text evidence with adult assistance	K.7A discuss topics and determine the basic theme using text evidence with adult assistance	K.6F recognize the central idea and supporting evidence with adult assistance	K.6H state what the author is trying to persuade the reader to think or do	
multiple genres; describe literary elements	Analysis for Deeper Meaning	K.7B describe the elements of plot development for texts read aloud with adult assistance K.7C identify and describe the main character(s) K.7D recognize how characters exhibit virtuous behaviors*	K.7B describe the elements of plot development for texts read aloud with adult assistance K.7C identify and describe the main character(s)	K.7B describe the elements of plot development for texts read aloud with adult assistance K.7C identify and describe the main character(s)			(refer to the genre)
		K.7E describe the setting	K.7E describe the setting	K.7E describe the setting			



Author's Craft: Thinking About the Writing

Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts

K.8 Author's craft. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances.

Application	Instructional Focus	Fiction	Poetry	Drama	Informational	Persuasive	Multimodal/Digital
K.8	Point of View	K.8A listen to and experience first- and third- person texts	K.8A listen to and experience first- and third- person texts	K.8A listen to and experience first- and third- person texts	K.8A listen to and experience first- and third-person texts	K.8A listen to and experience first- and third-person texts	K.8A listen to and experience first- and third-person texts
discuss with adult assistance the authors' choices and how	Shurahara	K.8B discuss with adult assistance how the use of text structure contributes to the author's purpose	text structure contributes to	K.8B discuss with adult assistance how the use of text structure contributes to the author's purpose	K.8B discuss with adult assistance how the use of text structure contributes to the author's purpose	K.8B discuss with adult assistance how the use of text structure contributes to the author's purpose	K.8B discuss with adult assistance how the use of text structure contributes to the author's purpose
they influence meaning; apply author's craft purposefully in writing	Structure	K.8C discuss with adult assistance the author's use of print and graphic features to achieve specific purposes	K.8C discuss with adult assistance the author's use of print and graphic features to achieve specific purposes	K.8C discuss with adult assistance the author's use of print and graphic features to achieve specific purposes	K.8C discuss with adult assistance the author's use of print and graphic features to achieve specific purposes	K.8C discuss with adult assistance the author's use of print and graphic features to achieve specific purposes	K.8C discuss with adult assistance the author's use of print and graphic features to achieve specific purposes
(dictation) and speaking	Language	K.8D discuss with adult assistance how the author uses words that help the reader visualize	K.8D discuss with adult assistance how the author uses words that help the reader visualize	K.8D discuss with adult assistance how the author uses words that help the reader visualize	K.8D discuss with adult assistance how the author uses words that help the reader visualize	K.8D discuss with adult assistance how the author uses words that help the reader visualize	K.8D discuss with adult assistance how the author uses words that help the reader visualize

Independent Reading

Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking

K.9 Self-sustained reading. The student reads grade-appropriate texts independently.

K.9A self-select text and interact independently with text for increasing periods of time

Responding to Text (applied to both Shared Reading and Independent Reading)

Listening, speaking, reading, writing, and thinking using multiple texts K.10 Response skills. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.							
Ways to Show (Response Skills)							
K.10A describe personal connections to a variety of sources	K.10B provide an oral, pictorial, or written response to a text	K.10C use text evidence to support an appropriate response	K.10D retell texts in ways that maintain meaning	K.10E interact with sources in meaningful ways such as illustrating or writing	K.10F respond using newly acquired vocabulary as appropriate		



Writing

Composition: listening, speaking, reading, writing, and thinking using multiple texts

- Writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.
- Genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. K.12

Application			Tools to Know (Writing Process)
		K.11A	plan by generating ideas for writing through class discussions and drawings
		K.11B	develop drafts in oral, pictorial, or written form by organizing ideas
		K.11C	revise drafts by adding details in pictures or words
		K.11D	edit drafts with adult assistance using standard English conventions, including:
K.12A	dictate or compose literary texts,		K.11D.1 complete sentences
K.12A	including personal narratives		K.11D.2 verbs
			K.11D.3 singular and plural nouns
K.12B	dictate or compose informational		K.11D.4 adjectives, including articles
K.12b	texts		K.11D.5 prepositions
	texts		K.11D.6 pronouns, including subjective, objective, and possessive cases
			K.11D.7 capitalization of the first letter in a sentence and name
			K.11D.8 punctuation marks at the end of declarative sentences
			K.11D.9 correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words
		K.11E	share writing
		K.11F	develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality

Research (embedded skills throughout Reading and Writing)

Listening, speaking, reading, writing, and thinking using multiple texts

K.13	inquiry and research. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.					
	Application	Instructional Focus				
K.13	use research skills to plan and present in written, oral, or multimodal formats	 K.13A generate questions for formal and informal inquiry with adult assistance K.13B develop and follow a research plan with adult assistance K.13C gather information from a variety of sources with adult assistance K.13D demonstrate understanding of information gathered with adult assistance K.13E use an appropriate mode of delivery, whether written, oral, or multimodal, to present results 				