## Snapshot – Kindergarten Art



## **Catholic Identity Standards**

K.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*						
	К	(.1A	recognize that every human life is sacred because each person is created and loved by God*			
Ways t	K	(.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*			
Grow		(.1C	recognize and oppose unjust social structures and work toward justice for all*			
Grow	/ К	(.1D	see God at work in all things and as expressed in the sacraments*			
	К	(.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*			

Plan		К.2	Plan. The student generates and conceptualizes artistic ideas and work.		
Tools to Know		Application		Instructional Focus	
	Observe and Imagine	K.2A	use what they see, know, experience, and imagine as sources for creating works of art	K.2A.1	gather information from subjects in the environment using the senses
K.2 generate and conceptualize artistic ideas	Examine Works of Art	К.2В	demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures	K.2B.1 K.2B.2	identify simple subjects expressed in works of art share ideas about personal experiences and develop awareness and sensitivity to differing experiences and opinions through works of art
and work	Develop an Approach	K.2C	use decision-making processes to gather infor- mation, list and consider options, and choose and implement an approach to creating works of art	K.2C.1 K.2C.2 K.2C.3	0.0

Create		К.З	Create. The student uses a variety of media with appropriate skill to communicate ideas through original works of art.		
Tools to	Know	К.ЗА К.ЗВ	vary elements and principles of art in a composition to communicate the purpose	K.3A.1 identify the elements of art, including line, shape, color, texture, and form, and the principles of design,	
K.3 use a variety of media with appropriate skill	Use Elements/ Principles			<ul><li>including repetition/pattern and balance, in the environment</li><li>K.3A.2 create works of art using a variety of lines, shapes, colors, textures, and forms</li><li>K.3A.3 arrange components intuitively to create works of art</li></ul>	
to communicate ideas	Select Media		create compositions using varied media	K.3B.1 use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, construction, and sculpting, including modeled forms	

Present		К.4	Present. The student selects, analyzes, and interprets works of art for presentation.		
Ways to Show		K.4A	compile collections of works of art for the purposes of self-evaluation or exhibition	K.4A.1 select art objects for personal portfolio and display, explaining why they were chosen	
K.4 select,	Select		purposes of sen-evaluation of exhibition		
analyze, and interpret works	Refine	K.4B	refine and complete works of art based on purpose or feedback	K.4B.1 explain the process of making art while creating	
of art for presentation	Communicate	5 5	<ul><li>K.4C.1 express ideas about personal works of art or portfolios</li><li>K.4C.2 use appropriate vocabulary when discussing the elements of art and the principles of design</li></ul>		

Respond		К.5	Respond. The student responds to and analyzes works of art of self and others.			
Ways to	Show React	K.5A	perceive and analyze works of art	K.5A.1	express ideas found in original works of art created by artists	
K.5 respond to	Describe Technique	К.5В	apply criteria to evaluate works of art	K.5B.1	express ideas about personal works of art or portfolios	
and analyze works of art	Connect	K.5C	describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers		explain reasons for selecting a preferred work of art identify the uses of art in everyday life	