

Catholic Identity Standards			
8.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*			
Ways to Grow	8.1A	recognize that every human life is sacred because each person is created and loved by God*	
	8.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	8.1C	recognize and oppose unjust social structures and work toward justice for all*	
	8.1D	see God at work in all things and as expressed in the sacraments*	
	8.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
8.2 Plan. The student generates and conceptualizes artistic ideas and work.			
Plan			
Tools to Know		Application	Instructional Focus
8.2 generate and conceptualize artistic ideas and work	Observe and Imagine	8.2A use what they see, know, experience, and imagine as sources for creating works of art	8.2A.1 identify and communicate concepts drawn through direct observation, original source exploration, personal experiences, and imagination as sources for original works of art
	Examine Works of Art	8.2B demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures	8.2B.1 analyze ways in which global, contemporary, historical, and political issues have influenced art 8.2B.2 compare the purpose and effectiveness of works of art from various times and places, evaluating the artist's use of media and techniques, expression of emotions, or use of symbols
	Develop an Approach	8.2C use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art	8.2C.1 apply the artmaking process to manipulate materials and generate ideas when solving artistic problems 8.2C.2 collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design 8.2C.3 plan and develop a collection of works of art and a variety of sources for developing and conveying ideas, images, themes, and the community
8.3 Create. The student uses a variety of media with appropriate skill to communicate ideas through original works of art.			
Create			
Tools to Know			
8.3 use a variety of media with appropriate skill to communicate ideas	Use Elements/Principles	8.3A vary elements and principles of art in a composition to communicate the purpose	8.3A.1 compare and contrast the elements of art (line, shape, color, texture, form, space, and value) in order to produce works of art and communicate art vocabulary appropriately 8.3A.2 compare and contrast the principles of design (emphasis, repetition/pattern, rhythm/movement, contrast/variety, balance, proportion, and unity) in order to produce works of art and communicate art vocabulary accurately
	Select Media	8.3B create compositions using varied media	8.3B.1 demonstrate increased technical skills and craftsmanship by using more complex processes and materials to design and create two- and three-dimensional works of art 8.3B.2 create experimental works of art using installation, performance, or collaboration 8.3B.3 demonstrate an understanding of copyright and public domain to appropriate imagery when working from sources rather than direct observation or imagination
8.4 Present. The student selects, analyzes, and interprets works of art for presentation.			
Present			
Ways to Show			
8.4 select, analyze, and interpret works of art for presentation	Select	8.4A compile collections of works of art for the purposes of self-evaluation or exhibition	8.4A.1 develop a portfolio that demonstrates progress
	Refine	8.4B refine and complete works of art based on purpose or feedback	8.4B.1 apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress
	Communicate	8.4C communicate ideas through original works of art using a variety of media with appropriate skills	8.4C.1 explain purpose, elements, and principles 8.4C.2 create artist statements using art vocabulary to describe personal choices in artmaking
8.5 Respond. The student responds to and analyzes works of art of self and others.			
Respond			
Ways to Show			
8.5 respond to and analyze works of art	React	8.5A perceive and analyze works of art	8.5A.1 create written or oral responses about personal or collaborative works of art addressing purpose, technique, organization, judgment, and personal expression
	Describe Technique	8.5B apply criteria to evaluate works of art	8.5B.1 analyze original works of art and portfolios using a method of critique such as describing the work of art, analyzing the way it is organized, interpreting the artist's intention, and evaluating its success 8.5B.2 compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions
	Connect	8.5C describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers	8.5C.1 evaluate the relationships that exist among a society's art, music, theater, and dance 8.5C.2 investigate and explore original works of art in a variety of venues outside of the classroom such as museums, galleries, or community art 8.5C.3 understand and demonstrate proper exhibition etiquette 8.5C.4 compare and contrast career and avocational opportunities in art such as various design, museum, and fine arts fields