

Catholic Identity Standards			
<b>6.1 Catholic identity standards.</b> The student understands and integrates the content of what is learned into their faith and daily life.*			
<b>Ways to Grow</b>	6.1A	recognize that every human life is sacred because each person is created and loved by God*	
	6.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	6.1C	recognize and oppose unjust social structures and work toward justice for all*	
	6.1D	see God at work in all things and as expressed in the sacraments*	
	6.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
<b>Plan</b>			
<b>6.2 Plan.</b> The student generates and conceptualizes artistic ideas and work.			
<b>Tools to Know</b>		<b>Application</b>	<b>Instructional Focus</b>
6.2 generate and conceptualize artistic ideas and work	Observe and Imagine	6.2A use what they see, know, experience, and imagine as sources for creating works of art	6.2A.1 identify and communicate concepts drawn through direct observation, original source exploration, personal experiences, and imagination as sources for original works of art
	Examine Works of Art	6.2B demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures	6.2B.1 identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation 6.2B.2 explain the relationships that exist between societies and their art and architecture 6.2B.3 compare the purpose and effectiveness of works of art from various times and places, evaluating the artist's use of media and techniques, expression of emotions, or use of symbols
	Develop an Approach	6.2C use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art	6.2C.1 apply the artmaking process to generate ideas and engage in thoughtful planning when solving artistic problems 6.2C.2 combine concepts collaboratively to generate innovative ideas for creating works of art 6.2C.3 plan and develop original works of art based on direct observation, original sources, exploration, personal experiences, and the community
<b>Create</b>			
<b>6.3 Create.</b> The student uses a variety of media with appropriate skill to communicate ideas through original works of art.			
<b>Tools to Know</b>			
6.3 use a variety of media with appropriate skill to communicate ideas	Use Elements/Principles	6.3A vary elements and principles of art in a composition to communicate the purpose	6.3A.1 compare and contrast the elements of art (line, shape, color, texture, form, space, and value) in order to produce works of art and communicate art vocabulary appropriately 6.3A.2 compare and contrast the principles of design (emphasis, repetition/pattern, rhythm/movement, contrast/variety, balance, proportion, and unity) in order to produce works of art and communicate art vocabulary accurately
	Select Media	6.3B create compositions using varied media	6.3B.1 experiment and produce two- and three-dimensional works of art in a variety of mediums, including drawing, painting, sculpture, ceramics, printmaking, photography, and digital art
<b>Present</b>			
<b>6.4 Present.</b> The student selects, analyzes, and interprets works of art for presentation.			
<b>Ways to Show</b>			
6.4 select, analyze, and interpret works of art for presentation	Select	6.4A compile collections of works of art for the purposes of self-evaluation or exhibition	6.4A.1 develop a portfolio
	Refine	6.4B refine and complete works of art based on purpose or feedback	6.4B.1 reflect on whether personal works of art convey the intended meaning and revise accordingly
	Communicate	6.4C communicate ideas through original works of art using a variety of media with appropriate skills	6.4C.1 explain purpose, elements, and principles 6.4C.2 create artist statements using art vocabulary to describe personal choices in artmaking
<b>Respond</b>			
<b>6.5 Respond.</b> The student responds to and analyzes works of art of self and others.			
<b>Ways to Show</b>			
6.5 respond to and analyze works of art	React	6.5A perceive and analyze works of art	6.5A.1 create written or oral responses to works of art using appropriate vocabulary
	Describe Technique	6.5B apply criteria to evaluate works of art	6.5B.1 analyze original works of art using a method of critique such as describing the work of art, analyzing the way it is organized, interpreting the artist's intention, and evaluating its success 6.5B.2 analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions
	Connect	6.5C describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers	6.5C.1 understand and demonstrate proper exhibition etiquette 6.5C.2 explore career and avocational opportunities in art such as various design, museum, and fine arts fields