

Catholic Identity Standards			
<b>2.1 Catholic identity standards.</b> The student understands and integrates the content of what is learned into their faith and daily life.*			
<b>Ways to Grow</b>	2.1A	recognize that every human life is sacred because each person is created and loved by God*	
	2.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	2.1C	recognize and oppose unjust social structures and work toward justice for all*	
	2.1D	see God at work in all things and as expressed in the sacraments*	
	2.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
<b>2.2 Plan.</b> The student generates and conceptualizes artistic ideas and work.			
<b>Tools to Know</b>		<b>Application</b>	<b>Instructional Focus</b>
2.2 generate and conceptualize artistic ideas and work	Observe and Imagine	2.2A use what they see, know, experience, and imagine as sources for creating works of art	2.2A.1 perceive and describe aesthetic characteristics of one's natural world and constructed environments 2.2A.2 compare and contrast variations in objects and subjects from the environment using the senses
	Examine Works of Art	2.2B demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures	2.2B.1 interpret stories, content, and meanings in a variety of works of art 2.2B.2 examine historical and contemporary works of art created by men and women, making connections to various cultures
	Develop an Approach	2.2C use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art	2.2C.1 experiment with various materials and tools to explore personal interests in a work of art or design 2.2C.2 brainstorm collaboratively multiple approaches to an art or design problem 2.2C.3 plan works of art based on the Catholic faith, social or cultural events, and service to the community*
<b>2.3 Create.</b> The student uses a variety of media with appropriate skill to communicate ideas through original works of art.			
<b>Tools to Know</b>			
2.3 use a variety of media with appropriate skill to communicate ideas	Use Elements/Principles	2.3A vary elements and principles of art in a composition to communicate the purpose	2.3A.1 express ideas and feelings in personal works of art using a variety of lines, shapes, colors, textures, forms, and space 2.3A.2 create compositions using the elements of art and the principles of design
	Select Media	2.3B create compositions using varied media	2.3B.1 identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculptures, including modeled forms, using a variety of materials
<b>2.4 Present.</b> The student selects, analyzes, and interprets works of art for presentation.			
<b>Ways to Show</b>			
2.4 select, analyze, and interpret works of art for presentation	Select	2.4A compile collections of works of art for the purposes of self-evaluation or exhibition	2.4A.1 explain why some objects, artifacts, and works of art are valued over others 2.4A.2 distinguish between different or artistic techniques for preparing works of art for presentation
	Refine	2.4B refine and complete works of art based on purpose or feedback	2.4B.1 discuss and reflect with peers about choices made in creating works of art
	Communicate	2.4C communicate ideas through original works of art using a variety of media with appropriate skills	2.4C.1 categorize works of art based on a theme or concept for an exhibit 2.4C.2 explain purpose, elements, and principles 2.4C.3 use appropriate vocabulary when discussing the elements of art and the principles of design
<b>2.5 Respond.</b> The student responds to and analyzes works of art of self and others.			
<b>Ways to Show</b>			
2.5 respond to and analyze works of art	React	2.5A perceive and analyze works of art	2.5A.1 interpret works of art by identifying the mood subjected by a work of art and describing relevant subject matter and characteristics of form 2.5A.2 categorize images based on expressive properties
	Describe Technique	2.5B apply criteria to evaluate works of art	2.5B.1 support reasons for preferences in personal works of art
	Connect	2.5C describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers	2.5C.1 describe how the artist uses elements of art and principles of design to achieve intended expressions 2.5C.2 analyze how art affects everyday life and is connected to jobs in art and design