

Catholic Identity: Integration of Our Faith

K.1A	share how literature contributes to strengthening moral character *
K.1B	interpret and evaluate literature in a Christian spirit *
K.1C	share how literature ignites the creative imagination *
K.1D	recognize and model the virtues possessed by literary characters*

Phonics and Word Study

K.2 Word Study. The student uses phonics and vocabulary strategies to read grade-level text with fluency and comprehension.

Process

K.2A use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text

Applied Standards	Supporting Standards
K.2B demonstrate and apply phonetic knowledge while reading and writing	K.2B.1 identify and produce a series of rhyming words
	K.2B.2 recognize spoken alliteration or groups of words that begin with the same spoken onset or initial sound
	K.2B.3 identify individual words in a spoken sentence
	K.2B.4 recognize the change in spoken word when a specified phoneme is added, changed, or removed
	K.2B.5 blend spoken onsets and rimes to form simple words
	K.2B.6 blend spoken phonemes to form one-syllable words
	K.2B.7 identify and match the common sounds that letters represent
	K.2B.8 recognize that new words are created when letters are changed, added, or deleted
	K.2B.9 use letter-sound relationships to decode and spell, including VC, CVC, CCVC, and CVCC words
	K.2B.10 segment spoken one-syllable words into individual phonemes
	K.2B.11 identify syllables in spoken words
	K.2B.12 blend syllables to form multisyllabic words
	K.2B.13 segment multisyllabic words into syllables
	K.2B.14 manipulate syllables within a multisyllabic word
	K.2B.15 spell words using sound-spelling patterns
	K.2B.16 identify, read, and spell at least 25 high-frequency words from a research-based list
K.2C use strategies to determine the meaning of unknown words	K.2C.1 use context within a sentence to determine meaning
	K.2C.2 use a resource such as a picture dictionary or digital resource to find words
	K.2C.3 identify and use words that name actions; directions; positions; sequences; colors, shapes, and textures; and locations
K.2D demonstrate print awareness	K.2D.1 identify the front cover, back cover, and title page of a book
	K.2D.2 hold a book right side up, turning pages correctly, and know that reading moves from top to bottom and left to right
	K.2D.3 recognize that sentences are comprised of words separated by spaces and demonstrate an awareness of word boundaries
	K.2D.4 recognize the difference between a letter and a printed word
	K.2D.5 identify all uppercase and lowercase letters
	K.2D.5 develop handwriting by accurately forming all uppercase and lowercase letters using appropriate directionality

Shared Reading

K.3 Reading. The student uses metacognitive skills to both develop and deepen comprehension and recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex texts. The student analyzes works of fiction and non-fiction to uncover authentic Truth. *

Tools to Know (Reading Process)

K.3A establish purpose for reading assigned and self-selected texts	K.3B generate questions about text before, during, and after reading	K.3C make, correct, or confirm predictions using text features and structures	K.3D create mental images to deepen understanding	K.3E monitor comprehension and make adjustments while reading
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Tools to Know (Comprehension)

K.3F make connections to personal experiences, other texts, and society	K.3G make inferences and use evidence to support understanding	K.3H evaluate details read to determine key ideas	K.3I synthesize information to create new understanding
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Applied Standards	Supporting Standards	
K.3J use literary elements and genre-specific characteristics, structures, and purposes to analyze and comprehend increasingly complex traditional, contemporary, classical, and diverse texts read aloud or assigned	K.3K Fiction	K.3K.1 discuss topics and determine the basic theme using text evidence with adult assistance
		K.3K.2 identify and describe characters in a story and recognize how characters exhibit virtuous behaviors*
		K.3K.3 describe the elements of plot development, including main events, problem, and resolution
		K.3K.4 describe the setting
		K.3K.5 articulate how spiritual knowledge and enduring truths are represented and communicated through fairy tales, fables, and stories *
	K.3L Poetry	K.3L.1 discuss rhyme and rhythm in nursery rhymes and a variety of poems
		K.3L.2 recite poems of substance that encourage striving for virtue and goodness *
	K.3M Drama	K.3M.1 discuss main characters in drama
		K.3M.2 use imagination to create dialogue between the readers and the characters in a story *
	K.3N Informational	K.3N.1 recognize the central idea with supporting evidence, use graphics to locate or gain information, and provide the steps in a sequence with adult assistance
K.3O Persuasive	K.3O.1 state what the author is trying to persuade the reader to think or do	

Independent Reading	
K.4	Self-sustained reading. The student is expected to self-select text and interact independently for a sustained period of time.
K.4A	self-select text and interact independently with text for increasing periods of time
K.4B	share beautifully told and well-crafted works, especially those with elements of unity, harmony, and radiance of form *

Responding to Text				
K.5	Response skills. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.			
K.6	Author's purpose and craft. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts and can be used to develop his or her own products and performances.			
Ways to Show (Response Skills)				
K.5A describe personal connections to texts	K.5B provide an oral, pictorial, or written response to a text	K.5C use text evidence to support an appropriate response	K.5D retell texts in ways that maintain meaning	K.5E respond using newly acquired vocabulary as appropriate
Applied Standards	Supporting Standards			
K.6A analyze how authors' choices influence and communicate meaning with adult assistance	K.6A.1 analyze the author's reasoning and discover the author's intent * K.6A.2 discuss how the use of text structure contributes to the author's purpose K.6A.3 discuss the author's use of print and graphic features to achieve specific purposes K.6A.4 discuss how the author uses words that help the reader visualize K.6A.5 listen to and experience first- and third-person texts			

Writing				
K.7	Composition. The student uses genre characteristics and craft to compose multiple texts that are meaningful and serve as a bridge for communication with one's fellow man for the betterment of all involved. *			
Tools to Know (Writing Process)				
K.7A plan first drafts	K.7B develop drafts	K.7C revise drafts	K.7D edit drafts	K.7E publish written work
Applied Standards	Supporting Standards			
K.7F dictate or compose personal narratives	K.7A.1 plan by generating ideas for writing through class discussion and drawings			
	K.7B.1 organize drafts with purposeful structure K.7B.2 develop an idea with specific and relevant details			
	K.7C.1 revise drafts by adding details in pictures or words			
K.7G dictate or compose informational texts	K.7D edit drafts for...			
	K.7D.1 complete sentences			
	K.7D.2 verbs			
	K.7D.3 singular and plural nouns			
	K.7D.4 adjectives, including articles			
	K.7D.5 prepositions			
	K.7D.7 pronouns, including subjective, objective, and possessive cases			
	K.7D.8 capitalization of the first letter in a sentence			
	K.7D.9 punctuation marks at the end of declarative sentences			
	K.7D.10 correct spelling of words with grade- appropriate orthographic patterns and rules and high-frequency words			
K.7E.1 share writing				

Research	
K.8	Inquiry and research. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.
Applied Standards	Supporting Standards
K.8 with adult assistance use research skills to plan and present in written, oral, or multimodal formats	K.8A.1 generate questions for formal and informal inquiry K.8A.2 develop and follow a research plan K.8A.3 gather information from a variety of sources K.8A.4 demonstrate understanding of information gathered K.8A.5 use an appropriate mode of delivery, whether written, oral, or multimodal, to present results